

# Discover celadon

at the Western Australian Museum - Perth

To celebrate the *Perpetual Green Scenes: The Charm of Zhejiang Celadon*, the Museum will be hosting a series of free lectures by some of Western Australia's most respected ceramic artists.

**Sunday February 17 1.00pm**

**STEWART SCAMBLER : Chinese celadon kilns and firing techniques**

The president of the Ceramic Arts Association of WA, Stewart Scambler, has been wood firing for around 25 years using techniques and kilns that are a blend of Chinese, Japanese and European design. In this fascinating talk, Stewart will address the development of the clay and glaze, and the wood firing practice the Chinese potters used which has informed much of Stewart's own ceramics practice.

**Friday February 22 1.00pm**

**GARRY ZECK : Why Celadon? ... What was it the Chinese potters saw?**

Western Australian ceramic artist Garry Zeck's clay journey began at the Fremantle Arts Centre in 1974 while on an 'artist-in residence' program. In this instructive talk and demonstration, Garry will reveal how the early design ideas and techniques of the Chinese celadon potters have inspired generations of artists working in ceramics.

**Sunday February 24 1.00pm**

**SANDRA BLACK : Those Celadon Blues ... Exploring celadon glazes for porcelain and decorative techniques**

Internationally renowned ceramist Sandra Black has gained worldwide acclaim for her finely carved and pierced porcelains. After travelling in 1997 and encountering fabulous pieces of celadon in Japan and reduction firings in Canada, Sandra fell in love with these glazes and started to experiment and rediscover how to make, apply and fire them on her return to Perth. Join Sandra for an exploration of celadon production techniques in contemporary practice.

**Sunday March 2 1.00pm**

**SUE GEDDES-PAGE : Shades of Green, Blue and Grey: Chinese Celadon ceramics**

Sue Geddes-Page is Principal Lecturer at the School of Art, Design and Media, Central TAFE. Sue has taught the history of ceramics since the 1980s and has a particular interest in design history, including links between architecture and garden design. In her captivating talk, Sue will illustrate aspects of the history and development of celadon glazed stonewares and porcelains in China, from the origins of the celadon tradition to its refinement in the 13th century AD.



Porcelain by Sandra Black

[www.museum.wa.gov.au](http://www.museum.wa.gov.au)

All lectures are approximately 45 minutes in length

For further information please contact the  
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